

**SPOTLIGHT ON**

# **BIG BANG<sup>TM</sup>** **COMICS**

**PAST · PRESENT · FUTURE**



**CELEBRATING 40 YEARS OF PUBLISHING!**





**January 2023**

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**EDITORS:**

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**Edward DeGeorge**

**Pedro Angosto**

**For more info visit**

**[www.bigbangcomics.com](http://www.bigbangcomics.com)**  
**and**

**[www.megatoncomics.com](http://www.megatoncomics.com)**

**SPOTLIGHT ON BIG BANG COMICS.**

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# WELCOME TO SPOTLIGHT ON BIG BANG COMICS!

**Past • Present • Future**

Big Bang Comics was created as a love letter to the comics we grew up with, honoring the writers, artists and characters of the Golden and Silver Ages, leading into the modern era.



**Let's Go Back to  
the Very Beginning,  
Shall We?**



**BOOM!**



HI GANG!  
MATT SCOTT HERE -  
YOU MIGHT KNOW ME BETTER  
AS **MEGATON!** YOU KNOW -  
THE GUY WITH TWO  
HEARTS?

IN FACT,  
**ULTIMAN** APPEARED  
ON PAGE 1 OF MY  
FIRST ISSUE  
HERE.

- THEY  
DECIDED TO  
TELL THE STORIES  
OF THOSE OLD  
GUYS -

MY BUDDIES  
**ULTRAGIRL, BERZERKER,  
ETHRIAN, KEVIN PRENTICE,  
VANGUARD** AND I ARE BEST  
KNOWN FOR MANY OF THE  
CREATORS WHO DID SOME  
OF THEIR EARLIEST WORK  
IN COMICS ON US.

WE WERE  
CREATED TO BE  
A "NEW GENERATION  
OF HEROES!"

THERE WERE  
A FEW NAME CHANGES,  
ALTERATIONS, AND A  
BOATLOAD OF NEW  
"OLD" HEROES!

WHAT MANY  
PEOPLE DON'T KNOW IS  
THAT WE WERE ALSO THE  
BIRTHPLACE OF **BIG  
BANG COMICS!**

AFTER  
EIGHT ISSUES  
WE TOOK A REST.  
BUT WHEN THE BRAIN-  
TRUST GOT BACK  
TOGETHER FIVE  
YEARS LATER - -

MULTIPLE  
WORLDS, MULTIPLE  
VERSIONS OF HEROES,  
BUT STILL ONLY  
**ONE OF ME!**

CHECK OUT  
THE NEXT BUNCH  
OF PAGES AND  
SEE THE **BIG  
BANG!**





Issues 24 and 27 of the Image Comics run of *Big Bang Comics* feature the faux two part history of the the Big Bang publishing world, history and creators: the *History of Big Bang Comics*.

Like the comics themselves, they are an homage to the work of a creator - Jim Steranko, whose two volume Histories of Comics were an inspiration to us and many others. Jim appreciated our work enough to write the introduction to the first part.

To read about the *real* history of Big Bang, turn the pages and keep reading.



"Detailed reasoning and analysis behind the classifications will be the subject of a major discourse at another time and place. But the breakdown will help qualify Big Bang tradition, which celebrates one of the most popular in comics' history - the **superhero**. And nobody does it better than Gary Carlson and his Bangers. Cows and cloaks in place. . . Get ready for a Big Bang!" JIM STERANKO ©1998 Jim Steranko ARR

**THE HISTORY OF COMICS 1**  
BIG BANG COMICS



# BIG BANG COMICS

## TIMELINE

1982-  
1987

**Megaton Comics** – self published  
**Megaton** 1 through 8, Megaton Explosion  
starring Megaton, Ultragirl, Vanguard, Wizards of War, Crusader, Ethrian  
**Ramm** 1 & 2      **Wildman and Rubberoy** 1 & 2

1989

**Battle Axe magazine** publisher: Comics Interview  
**Berzerker**

1993

**Megaton Holiday Special** publisher: Entity Comics  
starring Megaton, Ultragirl, Dr. Weird, Vanguard,  
Feral, Wildman and more

1993-  
1996

**Berzerker** 1 through 6 publisher: Caliber Press  
with Backups of Knight Watchman, Ultiman, Dr. Weird  
**Big Bang Comics** 0 - 4  
**Knight Watchman: Graveyard Shift** 1 & 2  
**Dr. Weird Special** #1, issues 1 & 2

1993-  
2000

**Vanguard issues** 1 - 6 publisher: Image Comics  
**Vanguard: Strange Visitors** 1 - 4  
**Vanguard: Ethereal Warriors**

1996-  
2005

**Big Bang Comics** publisher: Image Comics  
**Big Bang Comics** 1-35 plus 7 Specials  
**Knight Watchman: Graveyard Shift** 1 - 4  
(reprints 1 & 2 from Caliber Press w/new covers)  
**Big Book of Big Bang Comics** – reprints Caliber 0, 1 and 2

1997

**Dr. Weird** publisher: Ed DeGeorge's October Comics  
All new material - issues 1 & 2

2000

**Knights of Justice movie** Dichiera Productions

2006-2007

**Big Bang Presents** self published  
1 - 6

2010

listed and published through IndyPlanet  
**Knight Watchman: Skeletons In The Closet, National Guardians**  
**Protoplasman Color Cavalcade** Published with Mort Todd Reprints stories from Big Bang Presents

2011

Trade Paperbacks publisher: Pulp 2.0 Press  
**Knight Watchman: Graveyard Shift** **Thunder Girl Adventures**  
**Knight Watchman: The Golden Age** **Ultiman: The Ultimate Collection** **Jeff Weigel's The Sphinx**

2015-2016

**Big Bang Universe** publisher: AC Comics  
Issues 1, 2, 3

2019-  
2022

listed and published through IndyPlanet  
**Big Bang Adventures** issues 1 - 20 so far  
**Knight Watchman: Skeletons In The Closet**  
**National Guardians** 1, 2      **Anomalies** 1, 2, 3, 4 so far



# MEGATON™

## WHERE THE BIG BANG BEGAN!



### MEGATON #1

Published: November, 1983

#### Front Cover:

Butch Guice & Ken McFarlane

**Back Cover:** Dan Reed

#### ARTISTS:

Butch Guice, Erik Larsen, Gene Day, Mike Gustovich, Sam de la Rosa, Ken Landgraf, James Cassara, Chris Ecker, Frank Fosco, Dan Reed



### MEGATON #6

Published: December, 1986

#### Front Cover:

Frank Fosco & Mike Matthew

**Back Cover:**

Erik Larsen

#### ARTISTS:

Gary Thomas Washington, Angel Medina, Gordon Purcell, Frank Fosco, Mike Matthew

### MEGATON #2

Published: October, 1985

#### Front Cover:

S. Clark Hawbaker

**Back Cover:** Erik Larsen

#### ARTISTS:

Don Simpson, Erik Larsen, Sam Grainger, Butch Guice, S. Clark Hawbaker, Ken Meyer, Jr., Frank Fosco



### MEGATON #7

Published: April, 1987

**Front Cover:** Jackson Guice

**Back Cover:**

Gary Thomas Washington

#### ARTISTS:

Bill Willingham, Rich Rankin, Gary Thomas Washington, Angel Medina, Erik Larsen, John Thompson, Mike Matthew



### MEGATON #3

Published: February, 1986

**Front Cover:** Erik Larsen

**Back Cover:** Frank Fosco

#### ARTISTS:

Erik Larsen, Frank Fosco, Mike Matthew, Angel Medina, Tim Dzon



### MEGATON #8

Published: August, 1987

**Cover:**

Gary Thomas Washington

#### ARTISTS:

Angel Medina, Gary Thomas Washington, Rob Liefeld, Tim Dzon, Keith Pollard

### MEGATON #4

Published: April, 1986

#### Front Cover:

Angel Medina & Tim Dzon

**Back Cover:** Tim Dzon

#### ARTISTS:

Angel Medina, Tim Dzon, Francis Mao, Erik Larsen, Richard "Grass" Green



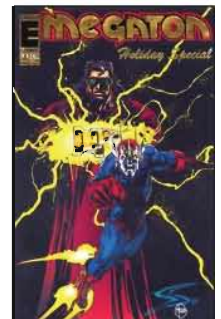
### MEGATON HOLIDAY SPECIAL

Published: November, 1993

**Cover:** S. Clarke Hawbaker

#### CREATORS:

Ron Fortier, Frank Fosco, Aubrey Bradford, Steve Adams, W.C. Carani, Fred Hembeck, John Thompson, Ken Meyer, Jr., Rob Liefeld & Jerry Ordway, Angel Medina, Howard Keltner, Ed DeGeorge



### MEGATON #5

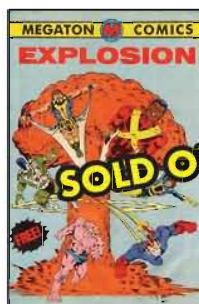
Published: June, 1986

**Front Cover:** Angel Medina

**Back Cover:** Frank Fosco

#### ARTISTS:

Rob Liefeld, Angel Medina, Tim Dzon, Richard "Grass" Green



### MEGATON EXPLOSION

Published: June, 1987

**Cover:**

Angel Medina & Mike Matthew

#### ARTISTS:

Erik Larsen, Chris Ecker, Angel Medina, Rob Liefeld, Grass Green, Jim Starlin, Gordon Purcell, Ken Meyer, Jr., John Thompson, Ande Parks, Gary Thomas Washington

For more information visit [www.megaton.comics.com](http://www.megaton.comics.com)

For availability and to order copies visit [www.bigbangcomics.com](http://www.bigbangcomics.com)





**HEY!**  
DON'T FORGET ABOUT US! WE WERE PART OF THE MEGATON GANG TOO!

**YEAH!**  
WILDMAN AND I HAVE NEVER BEEN A PART OF ANY BIG BANG UNIVERSE, BUT RAMM HAS!

**YEAH!**  
RUBBEROY IS RIGHT! AND THERE ARE MORE NATIONAL GUARDIAN STORIES ON THE WAY! DON'T MISS THEM!

HE'S A MEMBER OF THE NATIONAL GUARDIANS, EVEN IF HE WAS A BRIGHTER RED IN THOSE DAYS!









NO!!!



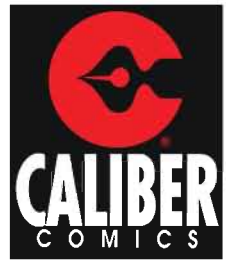
*Berzerker* #1 was published in 1993 by Gauntlet Comics, an imprint of Gary Reed's Caliber Press.

The back-up feature was a short comic book story entitled "*The Time Crimes of Grandfather Clock!*" and featured a character called the *Knight Watchman*.

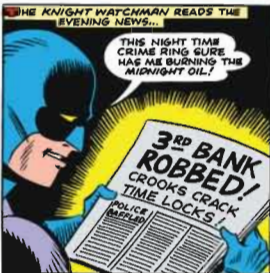
A banner above the first page read **BONUS: KNIGHT WATCHMAN CLASSIC!** At the bottom was the footnote: "Originally published In *Deductive Comics* #38, August 1940.

The story was told in a style now referred to as "retro" and was an homage to Golden Age *Batman* stories and creators.

It was also the birth of *Big Bang Comics*.



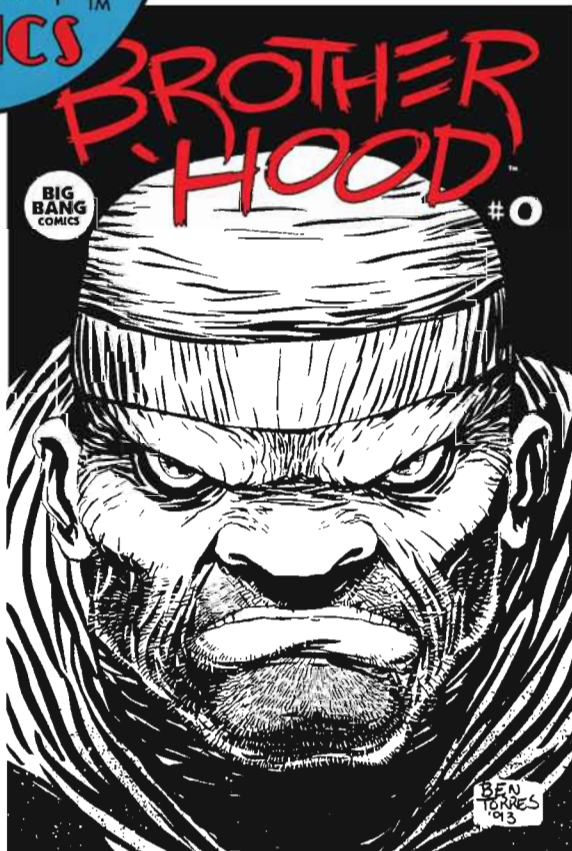




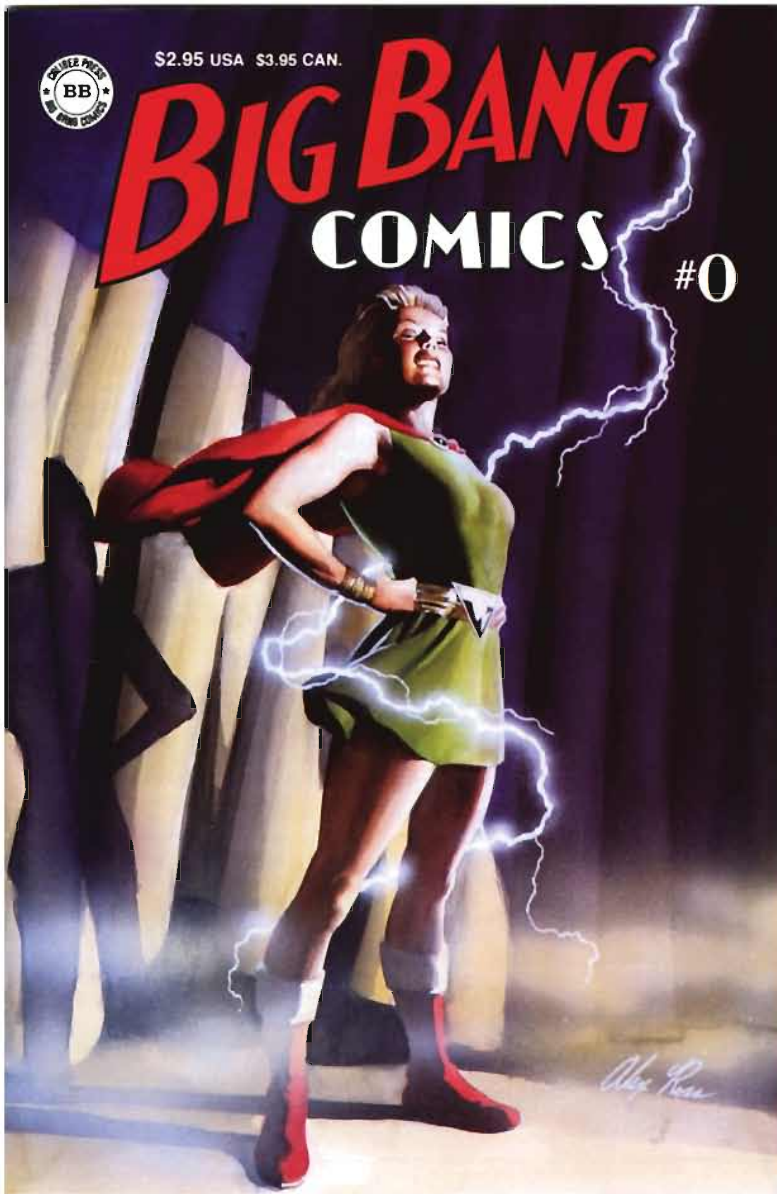
The backup stories from the first four issues of *Berzerker* set the tone for the initial run of *Big Bang Comics*.



Two Golden Age stories, *Dr. Weird*, and the intro to *Knight Watchman: Graveyard Shift*.







The initial Caliber mini-series was set up to be a 64 page Golden Age giant, followed by a Silver Age issue and to finish up with a (then) modern 90s style one. We had to break the Golden Ager into three issues (0,1,2) because of page requirements through Caliber's distributor.



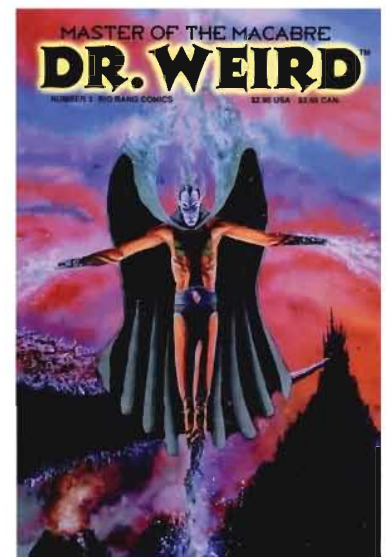
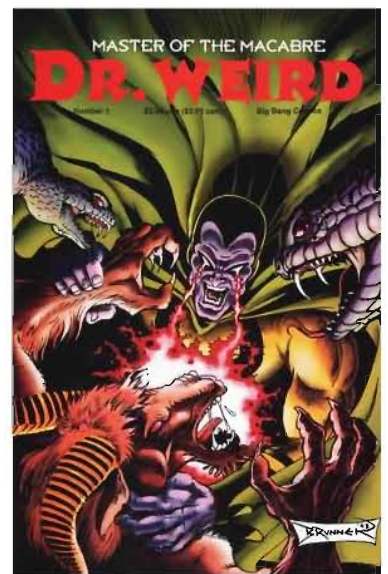
Our goal with **Big Bang** was to recreate the styles of the writers and artists of the past and pay homage to them.

Chris once said *"I considered us to be the Rich Little or Elvis impersonators of comics, using the voices & styles of the creators more than aping their creations."*

Gary's **Big Bang** inspiration came from the **Solar Pons** stories by August Derleth, which had originally introduced him to the concept of the pastiche; "a dramatic, literary, or musical piece created in a generally tongue-in-cheek yet respectful imitation of another's style."





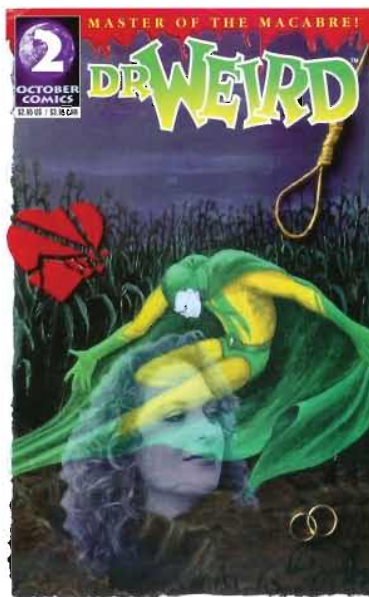
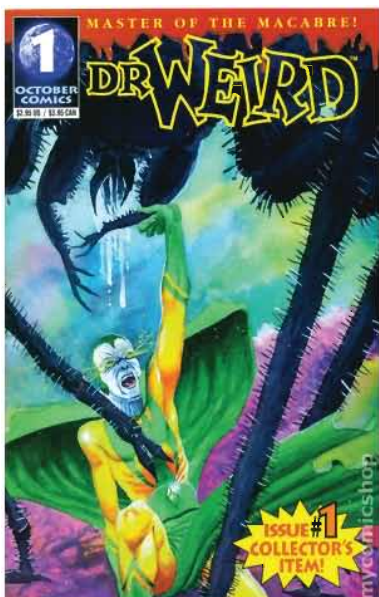


The *Dr. Weird Special* published by *Caliber Press* featured fanzine stories from the early 1970s written by George R.R. Martin with art by Jim Starlin, who also provided a brand new cover for our issue. Issues 1 & 2 followed featuring all new material, including

a cover by Frank Brunner.

When we moved from *Caliber Press* to *Image Comics*, Ed DeGeorge started his own imprint called *October Comics* and printed two more all-new issues of *Dr. Weird*.

To order these issues, visit his website [EDWARDDEGEORGE.COM](http://EDWARDDEGEORGE.COM)





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10¢  
ALL NEW STORIES AND ART FEATURING THE STRONGEST GIRL IN THE WORLD!

**JOLT COMICS**  
No. 26 JUL  
10¢  
QUICKEST MAN ON FACE OF THE EARTH...

**Deductive COMICS**  
No. 25 JUNE  
10¢

**HIOCTANE COMICS**  
No. 17 JUNE  
10¢

**Red Hot COMICS**  
No. 14 JUL  
10¢

**BIG BANG COMICS™**

**COMICS HAVEN'T BEEN THIS FUN FOR 50 YEARS!**

**BIG BANG COMICS™**

**BIG BANG COMICS™**

One of our first Big Bang ads - the back cover to the first Caliber issue of Big Bang Comics in 1994. You can add 30 years more to that 50!

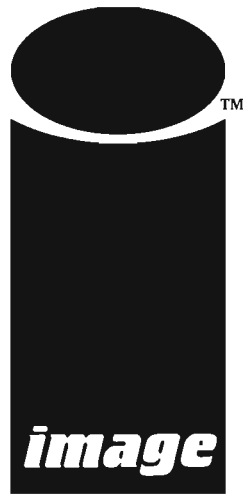


Our days at Caliber Press ended when their distributor wanted us to split the copyrights on our characters and books three ways - between them, Caliber and us. We decided not to follow that plan and we were out the door.

Luckily, Erik Larsen was a fan of ours and had already given us permission to do a story using his *Mighty Man* character. Plus, a *Knight Watchman* teamup with Jim Valentino's *Shadowhawk* was underway and we were invited to join Erik's *Highbrow Studio* at *Image Comics*.

We never did match the big sales that the main titles were getting at the hottest comics company, but we settled in to a nice run. Image published thirty five issues of *Big Bang Comics*, seven Specials and a trade paperback, *Your Big Book of Big Bang Comics*, which reprinted issues 0, 1 and 2 of the Caliber issues (the Golden Age issues).

We also published the four issue mini-series *Knight Watchman: Graveyard Shift* there. The first two issues had appeared at Caliber, but were reprinted with new covers and backup material. Thanks a million, Erik!





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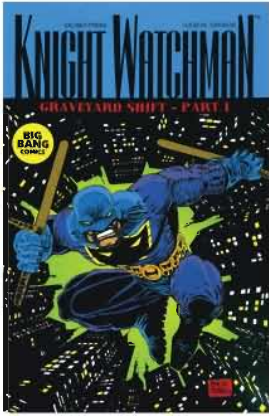






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<https://bigbangcomics.com/product-category/comic-books/>

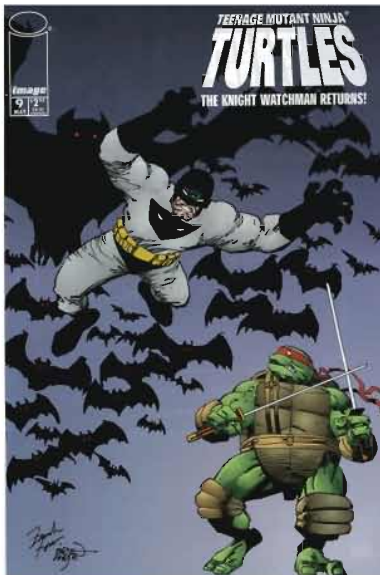




# KNIGHT WATCHMAN™

## GRAVEYARD SHIFT

By  
Chris Ecker • Gary Carlson • Ben Torres



*Knight Watchman: Graveyard Shift*, a four issue mini-series began while we were still at Caliber Press. We reprinted the first two issues at Image with new covers and backup material. Gary Carlson also wrote the *TeenAge Mutant Ninja Turtle* 24 issue run at Image, and we were allowed to do a semi-crossover with *Big Bang Comics*. The TMNT appeared in *Big Bang* #10 with *Galahad*, who in turn guest-starred in *TMNT* #9 as the *Knight Watchman*. The *four Image* issues are available at <https://bigbangcomics.com/product-category/comic-books/image-comics/?product-page=3>

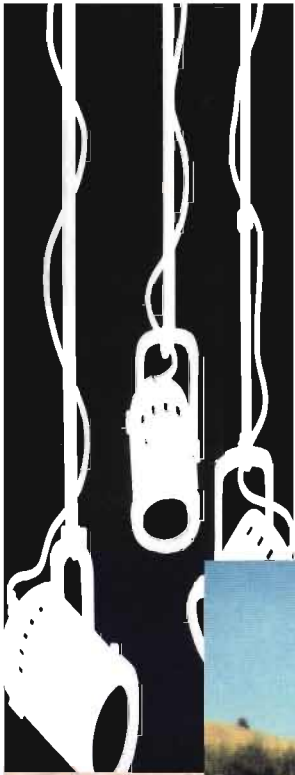


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Two *Megaton* alumni and their second lives at Image Comics. Besides these books, *Vanguard* also appeared in the backup stories in *Savage Dragon* #s 172-184 and *Ethrian* was in *Savage Dragon* #s 145-152 and 154-159.





Big Bang Comics  
"Knights of Justice"

Screen Play by  
Philip R. Cable

A DICHIERA PRODUCTION

You can't imagine how incredible it feels to see characters you created come to life in a movie. That's how it was for us in the year 2000 when Phil Cable's *"Knights of Justice"* film was finished. It's a fun throwback to those live action superhero TV shows of the 1970s with a touch of the classic movie serials from the '30s and '40s. mixed in. Featuring *Ultiman*, *Knight Watchman*, *Thunder Girl* and Phil's own creation, *Masker*, it was a TV pilot that went unsold, but it was still a treat for us.



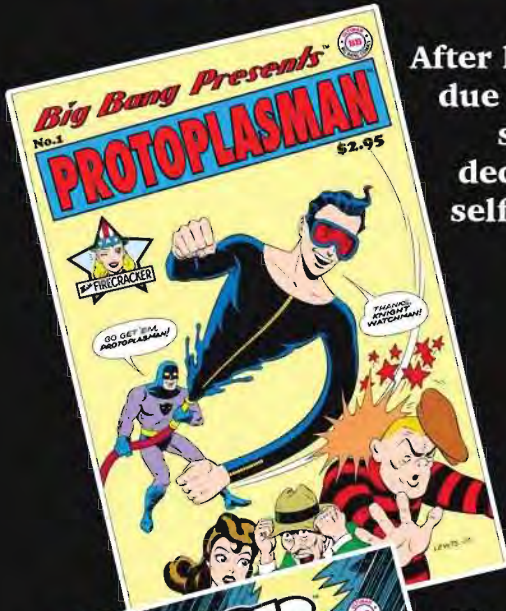
The direct to video film starred Sandra Kuhn, Allen Woodman, Mike Constantin, Lorin Taylor, Dan Layne, and Phil Cable as Cortex.



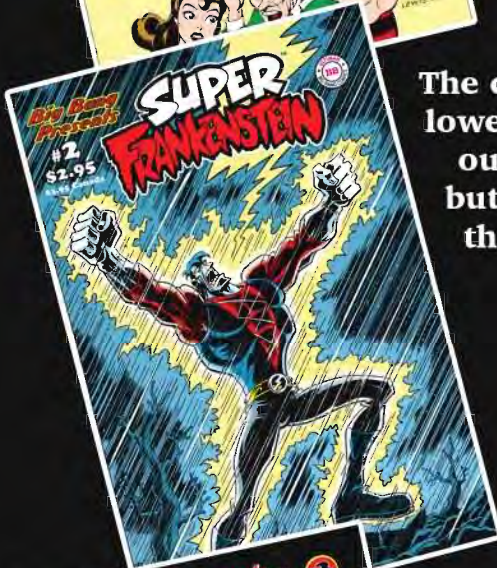




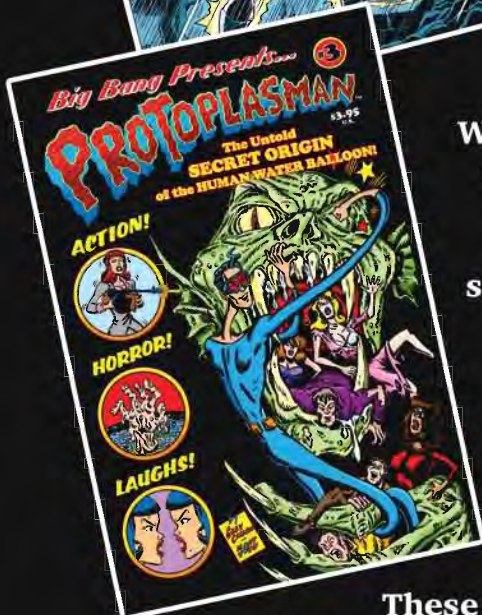
# Big Bang Presents



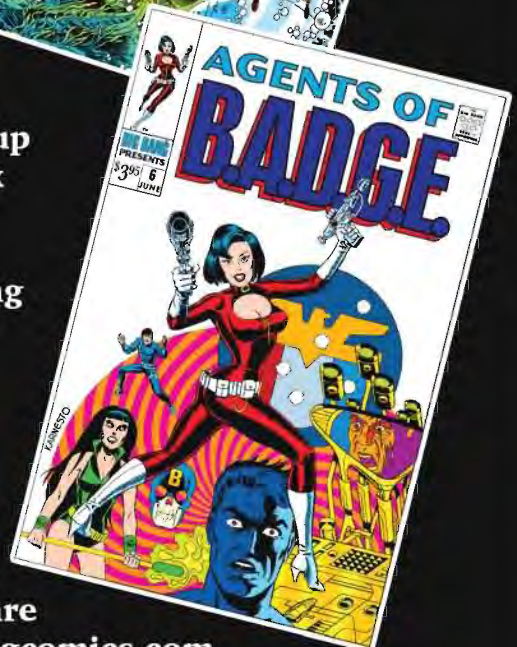
After leaving Image due to declining sales, we decided to try self-publishing again.



The costs were lower doing it ourselves, but so were the sales.



We gave up after six issues to try something else.



These issues are available at [www.bigbangcomics.com](http://www.bigbangcomics.com)

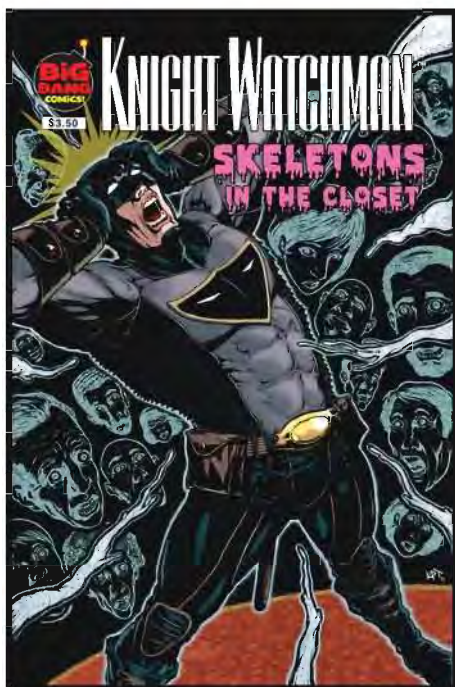






# KABLAM

## INDYPLANET



After we gave up on *Big Bang Presents*, Mort Todd, who had drawn the *Protoplasman* stories

in *BB Presents* asked if he could collect those stories in a single volume.

He published the *Protoplasman Color Cavalcade* through KaBlam Printing and sold it through their online store, *IndyPlanet*, as print-on-demand or pdf downloads.

We thought they looked fantastic and printed a few issues that hadn't made it into *BB Presents*, so the artists could sell them at Comic Cons. *Knight Watchman: Skeletons In The Closet* was b&w, but both issues of *National Guardians* were in color. We were not ready to sell them online, yet.

Not too long after this we were contacted by *AC Comics* to see if we were interested in them publishing this material and solicit it through *Diamond* for us.

We figured that we'd give it a try.







INTRODUCING THE ALL-NEW KNIGHT WATCHMAN

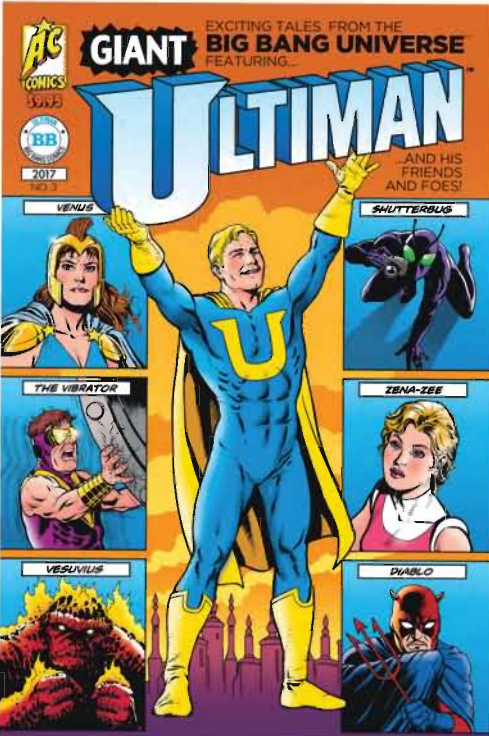
It was a lot of fun though and the first two issues had alternate covers. Thanks a lot, Mark and Steph. Hope we didn't let you down.

On the plus side, we debuted the new Big Bang Bomb logo there.

In 2015, Mark and Stephanie Heike offered to publish the material we had printed at KaBlam, which hadn't been solicited through Diamond. We jumped at the chance to get back into comic shops.

The books contained 64+ pages of black & white content at a \$9.95 cover price to meet Diamond's profit requirements.

The Knight Watchman issue was already b&w but we had to adjust the National Guardians stories and print them as one issue. After those, it got pretty difficult to fill the issues up and we gave up after three issues.

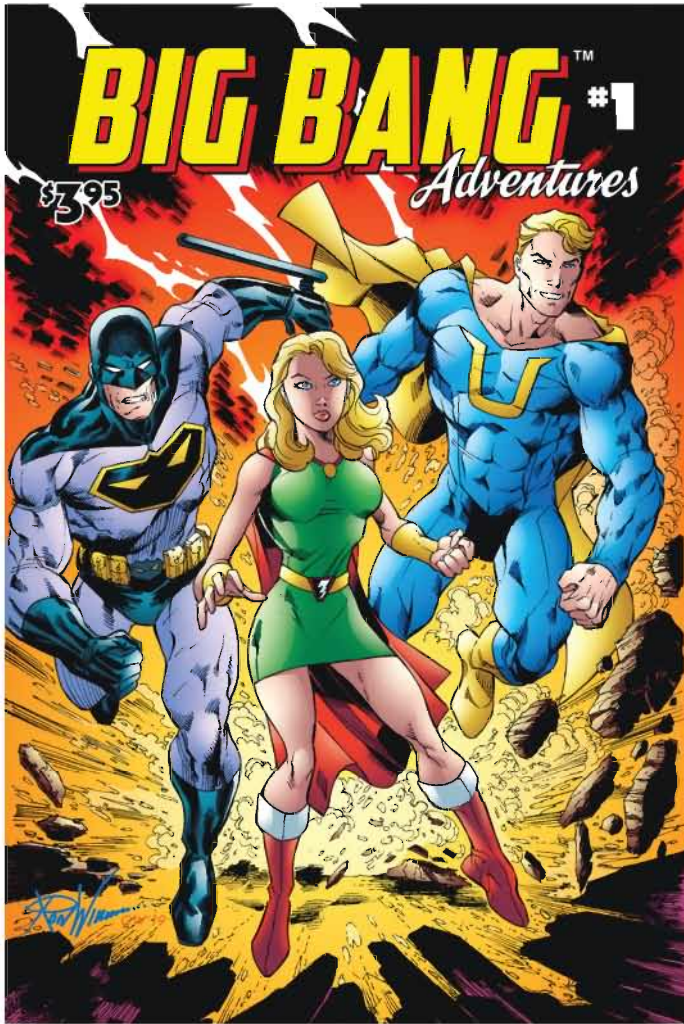


Some of these issues are still available on the AC Comics website. Use this link: <https://www.accomics.com/product-category/independent-heroes/big-bang-universe/> While you're there, check out their other great books of new comics and classic reprints!



# STARTING A NEW ADVENTURE

## AT INDYPLANET!



The decision to give publishing another shot through KaBlam/IndyPlanet was made. With print-on-demand and pdf sales, there was little to no upfront publishing costs and no worries about the books losing money that we'd owe to our publisher.

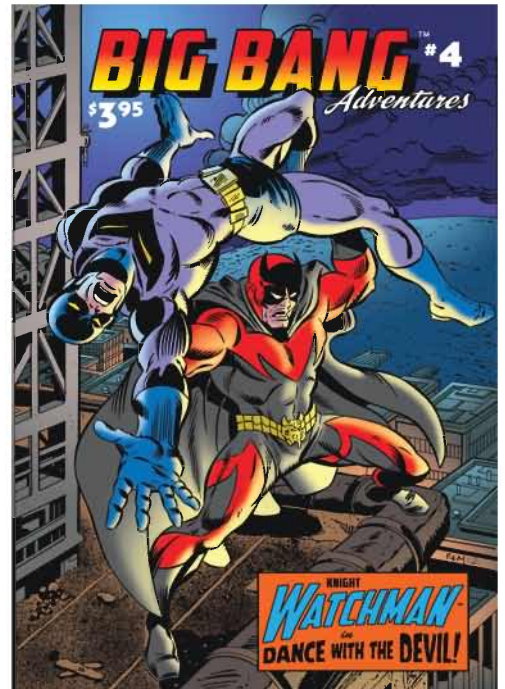
We found a few artists we loved that were willing to work on Poverty Row for the love of it and *Big Bang Adventures* was off to the races.

Artists like Ron Williams, Jon D'Henry, Donnie Page and Gianluca Cerritelli were there to get us started.

After printing issue #1 in black and white we switched to color interiors and Glenn Whitmore joined the team.

Pedro Angosto jumped in to run the Facebook and other pages, and wrote some great issues.

Nineteen issues later, and with our second title *Anomalies* up to #4, we're still going strong and looking forward to the future.



BIG BANG ADVENTURES #2 BIG BANG ADVENTURES #3





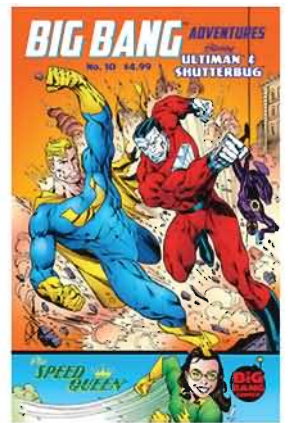
BIG BANG ADVENTURES #5



BIG BANG ADVENTURES #6



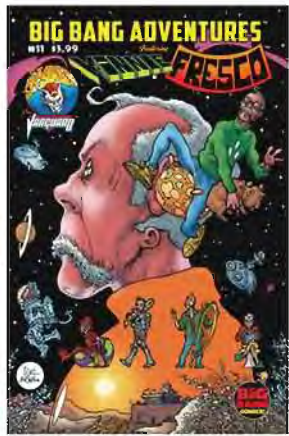
BIG BANG ADVENTURES #9



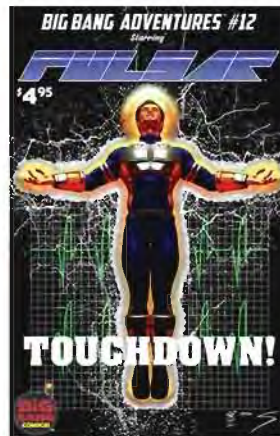
BIG BANG ADVENTURES #10



BIG BANG ADVENTURES #8



BIG BANG ADVENTURES #11



BIG BANG ADVENTURES #12



BIG BANG ADVENTURES #13



BIG BANG ADVENTURES #14



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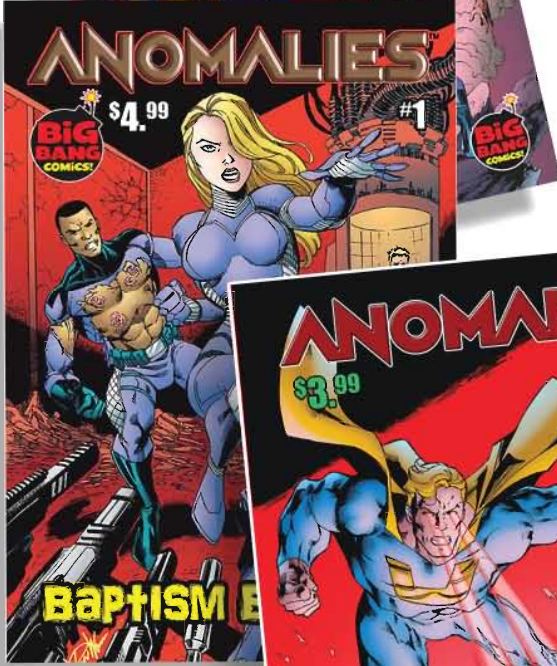
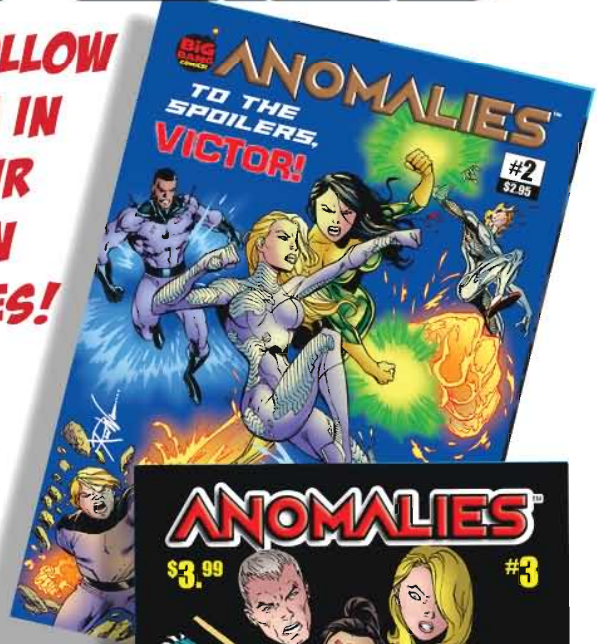




YOU READ THEM IN BIG BANG ADVENTURES #7...

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SERIES!**



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**YOU'VE SEEN THE PAST  
AND THE PRESENT...**



*DeMott*

**NOW  
GET  
READY  
FOR THE  
FUTURE  
OF**

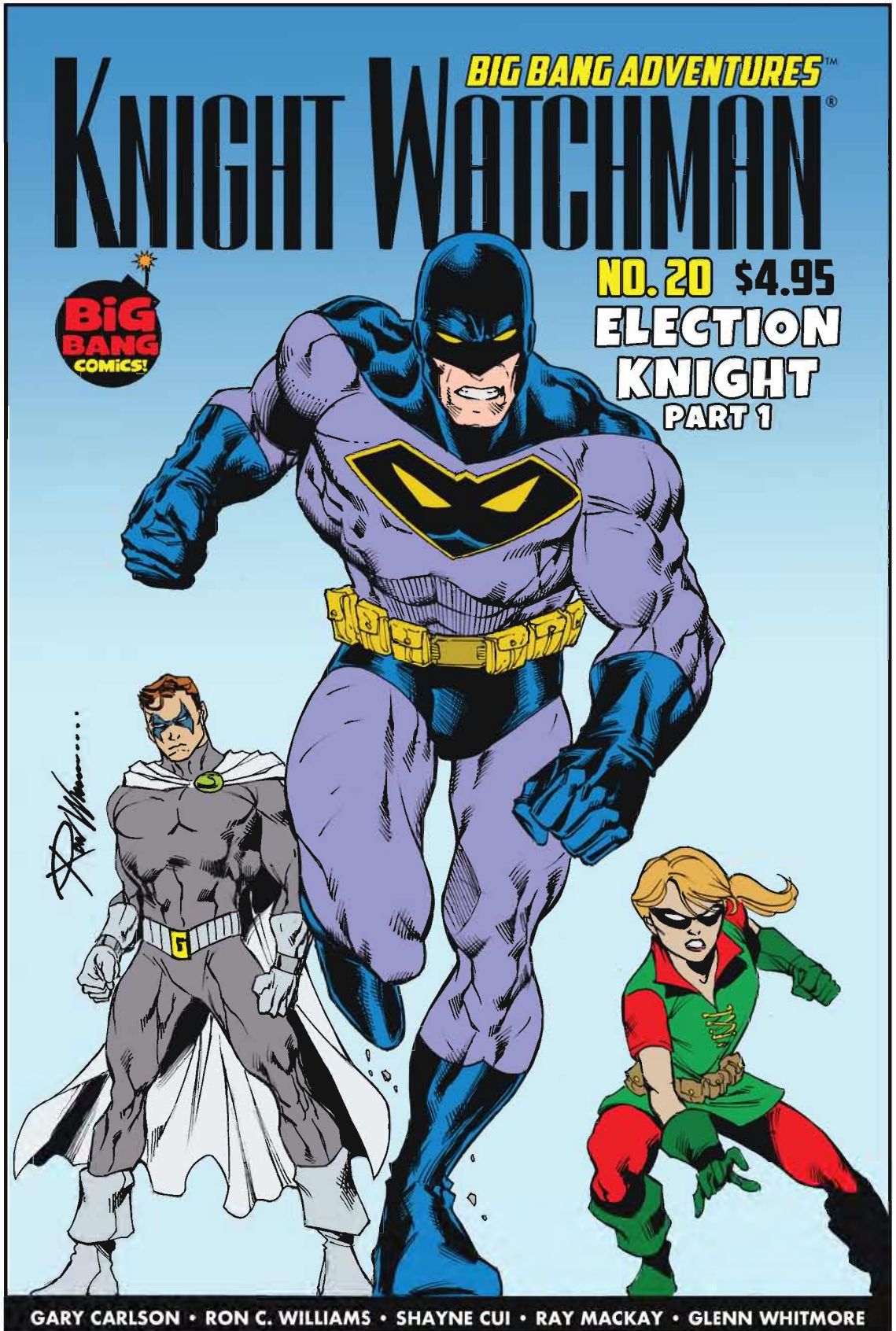


**BIG BANG ADVENTURES!**



Taking place just over a year after the events in the classic KNIGHT WATCHMAN: GRAVEYARD SHIFT storyline, the new Mayor of Midway City is running for reelection by campaigning against mercenaries like GALAHAD and KNIGHT WATCHMAN. Jerry Randall, who uses both identities to fight crime since his uncle Reid's retirement is battling bad publicity and crime as new villains the INQUIZITOR and CARDINAL SIN target the city. Plus, a brand new DR. WEIRD story!

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The  
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Part 3



Don't miss the  
**DOUBLE-SIZED** conclusion of  
this epic adventure because for  
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**THEIR LAST STORY!**



Issues 1 & 2 of the **LAST WHIZ KIDS STORY - BIG BANG ADVENTURES #14 & 17** are still available **only at INDYPLANET!**



The WHIZ KIDS - sidekicks of the ROUND TABLE OF AMERICA: GALAHAD, CYCLONE and MORAY during the TIME BOMB SAGA, plus new members GARGOYLA, SHE-BORG, TOTEM and HOT PINK were added to this teen heroes group as the WHIZZARDS in the WHIZ KIDS SPECIAL. Now, when a mysterious killer murders the crimefighter MR. ?, GALAHAD discovers a centuries-old conspiracy by the leader of the Assassins, a sorcerer called the OLD MAN OF THE MOUNTAIN. The team must be brought together again with new members - COSMICA, VESTAL, ZODIAC, and OGUN to fight this menace. It takes them on a Quest for the Holy Grail, from Iran to the blessed island of Sarras led by the returned wizard MIKE MERLIN. But not only the villains from BLOODPACT and sorceress KUNDRY stand in their way: GALAHAD will discover some shocking truths about his past that were hidden for many years. All that, plus many more surprises in part 3 we don't want to spoil... except for the glorious return of the ROUND TABLE OF AMERICA!!

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- PAT CASEY: "Outstanding comic, it goes beyond a simple homage to the Teen Titans!"
- DOC SCHAEFER: "The creative team (...) prove they understand the who's, what's and how's of creating a Big Bang story".
- CHARLIE BOATNER: "The new members grab the attention."
- J.R. LOFLIN: "Their work on this story would make Wolfman & Pérez beam with pride."
- ERIC N. BENNET: "You got an amazing final product!"
- COMICAL OPINIONS: "Angosto's story is filled with more twists and turns than Rubik's Cube with the color stickers pulled off."
- DOC SCHAEFER: "The fate of Robo-Hood is revealed! Mike Merlin stops being the RTA mascot and finds his heroic persona! Knight-Sprite is back! The truth about Lady Knight is a real shocker! I could honestly go on for hours."
- KEITH HOWELL: "A crushing betrayal and secret reveal—at the same time! A life-changing discovery and an unbearable loss! Gender-switching! Wide-screen action! This comic has it all, my friends."



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## CREATURES OF THE KNIGHT



# A BIG BANG COMICS™ PRODUCTION

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**EDWARD KLOCK**  
**PATTY DAHL**  
**VLAIDMIR FLEDERMAUS**

AND **REID RANDALL** AS  
**THE KNIGHT WATCHMAN**™

## CREATURES OF THE KNIGHT

### CHAPTER ONE: THE MONSTER

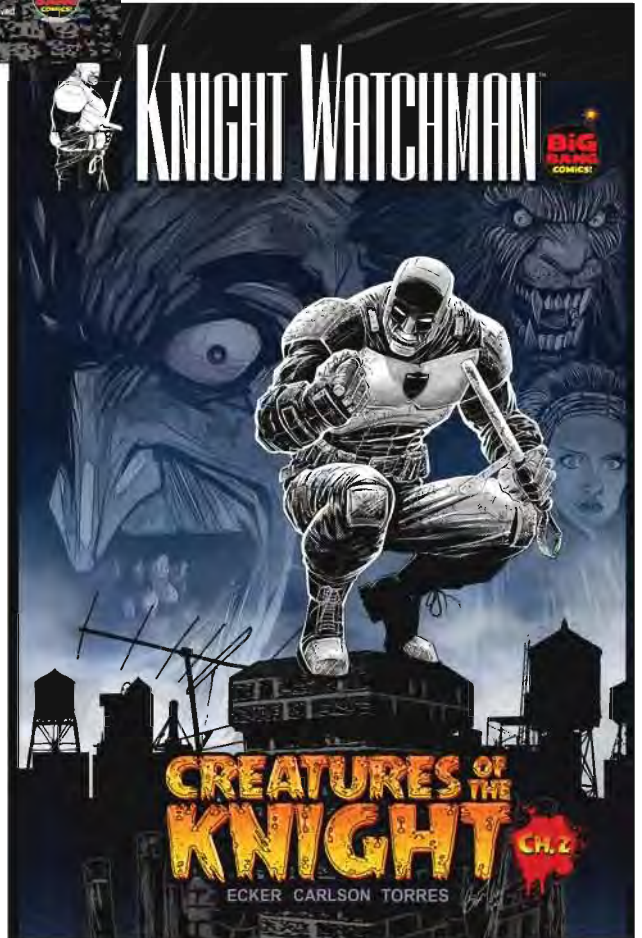
FROM A STORY BY CHRIS ECKER - CINEMATOGRAPHY BY BEN TORRES - EDITED BY GARY S. CARLSON

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“Gruesome ghouls and grisly ghosts,  
 Wretched souls and cursed hosts  
 Vampires bite and villains creep,  
 Demons scream and shadows sleep  
 Blood runs cold in every man,  
 Fog rolls in and coffins slam  
 Mortal quake and full moon rise,  
 Creatures haunt and terrorize.”



**KNIGHT WATCHMAN MEETS THE MIDWAY CITY MONSTERS**





COMING SOON IN 2023 ...

AN ALL-NEW TALE OF THE MASTER OF THE MACABRE!

FOR HIS VERY FIRST ADVENTURE, REX WARD WENT DEEP INTO...

# LOVECRAFT COUNTRY!



VIVES 22

# DOCTOR WEIRD™ VS NYARLATHOTEP

Dr. Weird is copyright Gary S. Carlson and Edward DeGeorge and was created by Howard Keltner.

BY ANGSTO-VIVES



**DOCTOR WEIRD** was created by Howard Keltner and first published in 1963 by the Texas Trio in the fanzine **Star Studded Comics**. He gained his own title in 1972 with stories by George R. R. Martin and art by Jim Starlin early in their careers.

Rex Ward was a time traveler from the future who traveled back from the future, and was killed immediately upon his arrival. Since he died before he was born, Ward was forbidden to enter the afterlife. Endowed with mystical powers, he must fight against supernatural menaces until that time.

Gary Carlson and Ed DeGeorge brought the rights to the character in 1987 and have been writing and publishing his adventures in **Big Bang Comics**, his own series at Caliber Press, and now in the current **BIG BANG ADVENTURES!**

In this new adventure we go back to the origins of **Doctor Weird**. Titled "*The Quest For Garments*," the story takes us back to the interdimensional castle that is his base. From there he goes through the fabled Annals of Time and Space (also visited by **Thunder Girl** in her origin) to what we call "Lovecraft Country" - for a visit to the Dreamlands where Rex Ward has to complete a quest and face the dreaded sorcerer **Nyarlathtop!**

**DOCTOR**  
**WEIRD**<sup>TM</sup>  
THE CASTLE



Written by Pedro Angosto,  
with art by Joan Vives and  
otherworldly colors by Picassó.



MASTER OF THE MACABRE

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

**BIG  
BANG  
COMICS!**

# DR. WEIRD™



12-F-T

**COMING SOON IN BIG BANG ADVENTURES!**

AN ALL-NEW DR. WEIRD ADVENTURE "HORROR IN HARVEYTOWN"  
BY ED DEGEORGE AND JON D'HENRY!



# BIG BANG

## ADVENTURES

NO. 24  
\$4.95

### BATTLE of the TITANS!





**GET READY FOR THE NEW**



**Big BANG COMICS!**

**ROUND TABLE OF AMERICA!**

Coming Soon in Big Bang Adventures!



# THE ROUND TABLE OF AMERICA IS BACK!

The RTA, main heroes of Earth-A, will be back for a very special appearance in the third part of "THE LAST WHIZ KIDS STORY". Disbanded in the mid eighties, and reformed by ULTIMAN and GALAHAD as the FREE AGENTS, the team hasn't been seen in Big Bang Chronology since then!

Now they are back with a renewed and expanded membership! This is the story of how and why they got back together, introducing the new members (MEGATON, THE BEACON II, WAR EAGLE, PROTOPLASGIRL) with the return of ULTIMAN, KNIGHT WATCHMAN, VENUS, MR. MARTIAN, JON COSMOS, MERLIN and THE HUMMINGBIRD!

Written by Pedro Angosto, with pencils and designs by Luis Lorente, inks by Juan Moreno, and colors by García.





**THE GOLDEN AGE HEROES OF EARTH-B ARE BACK!**

# **BIG BANG ADVENTURES™ #8**



# **KNIGHTS OF JUSTICE™**



**VENUS!  
DR. WEIRD!  
THE BEACON!  
THE BLITZ!  
THE BADGE!  
DR. STELLAR!  
VITA-MAN!  
U.S. ANGEL!**

*ALCAIDE '21*

**52  
PAGES!!**  
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A life threatening accident forever changes the life of young Scott Phillips, as his DNA is altered and merged with that of several reptilian and amphibian species, allowing him not only to heal quickly but giving him super human abilities. Now, by creating the identity of AMPHIBIA-MAN, Scott struggles to live a normal life as well as becoming the hero that the world now needs.



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**BIG  
BANG  
COMICS!**





GARY CARLSON wrote and published the independent comic book MEGATON during the 1980s, which helped usher in the do-it-yourself black & white comics boom of that decade. MEGATON is remembered as a training ground for comic book professionals. Erik Larsen, Rob Liefeld, and Jackson (Butch) Guice are among those whose earliest

professional assignments were for Carlson. MEGATON was also home to such Image Comics characters as Erik Larsen's SAVAGE DRAGON, Rob Liefeld's YOUNG-BLOOD and Larsen & Carlson's VANGUARD, which later prompted Liefeld to dub Carlson the "Grandfather of Image Comics".

In the '90s, Carlson wrote BERZERKER for Caliber Press, and co-created the retro anthology series BIG BANG COMICS with Chris Ecker.

Carlson has also written various VANGUARD mini-series, back-ups and one shots for Image, where he also scripted MARS ATTACKS IMAGE and wrote SUPREME, TEENAGE MUTANT NINJA TURTLES volume 3, as well as editing and co-writing BIG BANG COMICS, which moved to Image Comics in 1996. He has also co-written AQUA-MAN and NOVA with Erik Larsen.

EDWARD DeGEORGE was invited to serve as editor for Megaton Comics in 1987, beginning with MEGATON #8 and has been part of the team ever since. His short stories have appeared in such anthologies as SWORDS AGAINST DARKNESS V, SPOOKS, DAMNED IN DIXIE, and DIA DE LOS MUERTOS. His work was translated into Dutch for the anthology NIRWANA. An article appeared in the book NOW WRITE! Science Fiction, Fantasy and Horror: Speculative Genre Exercises from Today's Best Writers and Teachers. DeGeorge operated October Comics and published the titles DR. WEIRD and Y'S GUYS. He has written, produced, and directed a dozen short film projects as well as crewing on film projects for others. Born in Chicago and spending most of his life there, he has lived in sunny southern California since 2012. He continues to enslave words for his nefarious purposes and strives to create a new medium.



CHRIS ECKER has over thirty years experience in both the creative and retail ends of the comics industry. Hired as the first employee of Moondogs Comics, Chris spent over fifteen years in management of Chicago-Land's most prominent chain of comics and pop culture stores.

Chris eventually moved into journalism as a writer/

editor for Sendai publications' HERO ILLUSTRATED magazine and HERO ON-LINE. Ecker's cartooning career included a stint as assistant to Rick Fletcher on the DICK TRACY syndicated comic strip and as a gag cartoonist, with work appearing in the Chicago Tribune Sunday comics. He was a mainstay at MEGATON with Carlson, and also created and drew the independent b&w comic books RAMM and EBNN THE RAVEN.

Chris co-founded Now Comics in the 1980s and served as its first art director. Now published such licensed titles as SPEED RACER, ASTRO BOY, REAL GHOSTBUSTERS, TERMINATOR and others.

Chris also created and served as editor/writer on BATTLE AXE MAGAZINE for Comics Interview, and worked as a freelance artist in advertising and comic books, his work gracing the pages of First Comics, Mirage Publishing and others before co-creating BIG BANG COMICS.

ALLEN BERREBBI is the behind the scenes producing guru of the Big Bang Team. Allen brings over 20 years experience in the comic book and business world, helping to launch Future Comics with Bob Layton of IRON MAN fame as well as his own growing IT business, KRB Media ([www.krbmedia.com](http://www.krbmedia.com)).

He is also the producer and host of two successful radio programs in the Tampa Bay area, YOUR PC HERO and THE HOLLYWOOD DIARY.

Allen also has an extensive video and film background, being the creator of the much missed television show, The Comic Book Show, through which he made his numerous contacts in the industry.



PEDRO ANGOSTO is a Spanish writer who has read too many superhero comic books for his own good. Co-creator of the Spanish superhero URO (1995) he started a long career of doing JUSTICE SOCIETY OF AMERICA pastiches with CÍRCULO JUSTICIERO (2003), drawn by Carlos Rodriguez. Alongside Carlos, Pedro made the leap to the American market with FEMFORCE #126 & 127 (AC Comics, 2004) where, they worked with future Big Bang Comics collaborators Luis Lorente & Pablo Alcalde.

In SHADOWHAWK vol. 2 #13 (2006) he co-created with Carlos Rodriguez (regular artist of that run) both the Aztec & Spanish SHADOWHAWKS: Nahuatl & Halcón Sombrío. Shortly before that, they did the Big Bang Comics one-shot PERSONALITY CRISIS, a Round Table of America adventure that homaged Julius Schwartz and Gardner Fox's sixties Justice League's tales.

And, since he doesn't learn, Pedro is back 15 years later, alongside Pablo, Luis, Joan and old colleague Jorge Santamaría for KNIGHTS OF JUSTICE (BBA #8), and THE

LAST WHIZ KIDS STORY (BBA #14, 17), and the upcoming new RTA & DOCTOR WEIRD stories.

After publishing his first essay on History of American Comic Books in Spain in 2022, he's currently working on the second part, covering this century: a SANDMAN essay, a Tolkien one and future issues of GRAPHICCLASSIC, monographic volumes devoted to classic literature works and/of writers. He proudly holds the record of being the Spanish writer who has written superheroes for more American publishers, being both the best reviewed but less read one!





Born 1970, in Cleveland, Ohio, **RON C WILLIAMS** is the youngest son of a preacher/ lawyer and grandson of a Bishop. Raised in Southern California, where he began working as a paralegal, then pursued a career in comics in the 1990s. He began drawing at age 6 when he discovered the Marvel Comics of the late 1970s. Now he is an artist on many independent and crowd funded comics such as **BIG BANG ADVENTURES**, **NOTTI & NICE**, **SAVAGE EVE**, **BATTLE FAIRY & YETI**, **THE SENTINELS**, **UNIT ZERO**, **BURIED**, **MY LIFE MATTERS GN**, **ARGO 5** and many others.



**ALLEN FORBES II** has been a fan of **MEGATON** since he met Frank Fosco in the very late 80s. His first break in comics came when he lettered Frank's **ETHRIAN** backup story "*Watchers of Pyrite Gorge*" in the pages of **SAVAGE DRAGON**. He followed that with lettering stories for **Knight Watchman** and **Dr. Weird**. Gary reached out after launching the new **BIG BANG ADVENTURES** and gave Allen a chance to finish his long simmering prequel to the **MEGATON** story. This led to two more prequel stories that revealed more about the origins of **Megaton's** most dedicated friend and his first nemesis. Allen looks forward to being a part of the future of **BIG BANG**.



**R.J. MACKAY** (or **Ray MacKay**) is very new to the comics community and is beyond thrilled to have his first story published in issue 20 of **BIG BANG ADVENTURES**. He wrote the prose story "*A Duel With The DeadKing*" featuring **DOCTOR WEIRD**, a favorite character of his. Ray has been a huge fan of comics and **Big Bang** almost as far back as he can remember. He's currently attending college for a writing degree while also seeking out work in the comics community. He hopes to one day pay (some of) the bills by writing and/or illustrating comics.



**SCOTT CASPER** lived most of his life in Chicagoland, but recently uprooted and replanted himself in NE Indiana. He was a **BIG BANG COMICS** fan since the first **Caliber** issue, but came circuitously to his involvement with **BIG BANG**. His other passion besides comic books had always been role-playing games and he combined the two in 2008 when he began writing the game **HIDEOUTS & HOODLUMS**. **H&H** and **BBC** had a fan in common who kept asking Scott when he was going to come out with a book starring **Big Bang Comics** characters for his game. Finally, Scott became curious enough to ask Gary and Chris about licensing the characters and they said yes! **SUPPLEMENT V: BIG BANG** was released as an ebook in 2015, with a **POD** version finally coming out in 2021 (**H&H** has no affiliation with an earlier **RPG** licensing the **BIG BANG** characters that came out in 2006). At Gary's suggestion,

**H&H** scenarios based on two of the earliest published **BBC** stories were published in **BIG BANG ADVENTURES** #6 (2020) and #13 (2022). In the near future Scott will finally be joining **BBC** as a writer, having penned an upcoming **Silver Age BADGE** story!

**CESAR MADARRO'S** first work was for **Marat Mychaels'** creation **NOTTI & NYCE** vol. 2 issue 1, as pencil assist on most of the interior artwork, and on the cover of issue 2. He also penciled some short stories written by veteran writers **Mike Baron** and **Fabian Nicieza**, published by **Mr. Baron** in a low print run book called **DOGS**, a black and white book with a color cover by **Dark Horse** artist **Mike Norton**. After that, a terrifying story written by comics writer and novelist **Lou Mougin** and drawn by Cesar was published in **HOUSE OF SPADES** #1 by **Indellible Comics**. Cesar worked with **Image/DC** writer **Mark Poulton** to produce their own creation, **LOOSE THREADS**, a graphic novel for **Indiegogo**, including Cesar's jam cover with legendary **George Perez**, new characters, storylines and loose threads that may be back sooner than later. Cesar's team-up with veteran writer **Gary Carlson** gave **Big Bang** readers the chance to discover a new creation, **VINNIE FRESCO** and his adventures with iconic **BB/Image** character **VANGUARD** that Gary created with **Erik Larsen**. Two **Vinnie Fresco** issues have been published so far (**BIG BANG ADVENTURES** #s 11 and 19), with new characters and a story written by **DC Comics** writer **Dan Mishkin**. Other stories penciled by Cesar over the years with the help of some well-known writers are still unpublished, but ready to be printed when the time is right.



**AND ALL THE OTHERS WHO HAVE BEEN PART OF BIG BANG ADVENTURES SO FAR**

- **JEFF AUSTIN** • **C.B. BURK** • **DANIEL CARAMANICO** • **GIANLUCA CERRITELLI** • **SHAYNE CUI** • **JON D'HENRY**
- **PEPE DIAZ** • **STERLING CLARK** • **FRANK FOSCO** • **MATTHIAS FOURRIER** • **JERRAD HILL** • **TERRY HUDDLESTON**
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- **DAN MISHKIN** • **JUAN MORENO** • **BOBBY NASH** • **ADAM PRUETT** • **JORGE SANTAMARIA** • **TIM STILES**
- **MORT TODD** • **JOAN VIVES** • **JEFF WEIGEL** • **GLENN WHITMORE**

**IN MEMORIAM**

- COINK ADINK** • **DONNIE PAGE** • **KERRY TALBOTT**





I'M HANNAH SHAYNE CUI, and I'm from the Philippines. A comics flatter since 2015, and hired by the very good man Mr. Gary Carlson. I'm so grateful to be part of BIG BANG COMICS, one of the best books you can start with your New Year with. Flatted the GOLDEN RAGE by Chrissy Williams, with colorist Sofie Dodgson who reached out to me. I was inspired in part by the badass older women in MAD MAX: FURY ROAD, and want to see as many protagonists like them as possible. I'm so happy to also be part of the accomplishments of Mr. Fish Lee who has illustrated 23 books and over 300 pages, including the SENTINELS, CLASH OF CLANS character by Rodney Locket, the Greenzone book - LIFE IN THE BLOCKS, and many more. I was also part of SOLTAC, together with publisher Craig White and THE MISTAKE produced by Walid Isa. And many more...



Hailing from a village south east of Madrid, LUIS LORENTE has collaborated with Dolmen Editorial and Planeta d'Agostini, while illustrating several pages for AC's FEMFORCE and pin-ups of Big Bang Comics' KNIGHTS OF JUSTICE, 'THE LAST WHIZ KIDS STORY and ROUND TABLE OF AMERICA. Now living in Barcelona working for several clients this freelance artist lives with his two cats, preparing them for University.



JOAN VIVES, born in Barcelona in 1973 is a graphic designer, comic book artist and cartoonist. He has a degree in Fine Arts and another from the JOSO Comic and Visual Arts School. Joan has contributed to several magazines and fanzines as a comic artist and caricaturist. Ten years ago he started his collaboration with Pedro Angosto drawing an issue of the sadly unpublished FALLEN HEROES miniseries that he hopes will see the light of day in the future. Working as an art director right now, he has collaborated on several pin-ups for BIG BANG COMICS and now is drawing a full issue devoted to DOCTOR WEIRD that should be completed by spring, the Fates willing.



JONATHAN D'HENRY is a French comic book artist. However, this is a side activity, he is running along with a full-time job as a video game artist. He was professionally published for the first time in 2006, in the French magazine LANFEUST MAG. Then he did some more short stories and illustrations for various French magazines and publishers, including Ankama Editions, who allowed him to publish his first book in 2010: DOFUS MONSTER: BRUMEN TINCTORIAS. After a break, he decided to try to get published in the American comic book market. He spent some time sending some infructuous submissions to multiple publishers, until he met Gary Carlson. Both guys were keen on working together, so while Gary let him have fun with some of the Big Bang/ Megaton characters (THUNDER GIRL, VANGUARD, KNIGHT WATCHMAN), he ended up being published in BIG BANG ADVENTURES and they even got their MIGHTY MAN stories published at Image Comics in SAVAGE DRAGON, in the continuity of what Gary started with Bill Fugate years ago. Art wise, Jonathan is quite versatile and likes to jump between different styles to emulate and homage his favorites artists and publishers: C.C. Beck, Warren Kremer (for both his classic Harvey style but also his horror stuff), Dan deCarlo (along with some other classic Archie artists), but also EC classic horror artists (Jack Kirby, Graham Ingels, etc...), and some more 90s stuff such as the early Image style, manga, and many other things.



PABLO ALCALDE is a Spanish artist born in Badajoz and living in Madrid. He's been drawing since he was a little boy, dreaming to emulate his heroes John Byrne, Alan Davis, George Pérez etc. Publishing some illustration work here and there for advertising, and commercial promotion for BALM TATTO brand, musical magazine ENLACEFUNK, the illustration book BEYOND THE LYRICS: PRINCE, several Spanish urban music artists' cover artwork, etc. Alongside Pedro Angosto, he and other Spanish artists, broke into the American market with FEMFORCE #127 (2004) that would lead, fifteen years later, to his current work BIG BANG ADVENTURES #8 starring the KNIGHTS OF JUSTICE of Earth-B. He kept contributing with pin-ups and characters designs for THE LAST WHIZ KIDS STORY (BBA #14, 17 & # 22) and would love to have a chance to do a NATIONAL GUARDIANS (Avengers pastiche) at Big Bang. He's also contributed as artist to RICANSTRUCTION: REMINISCING AND REBUILDING PUERTO RICO starring LA BORIN-QUEÑA (created by Edgardo Miranda-Rodríguez), a best seller at Amazon and referenced in The New York Times.



**JORGE SANTAMARÍA:** With a degree in Fine Arts, specializing in New Technologies, Design and Publicity, Jorge has worked in graphic design, but his true passion being animated cinema and video games, and above all, super-hero comic books. He started quite young doing covers and pin-ups for Comics Forum (Spanish publishers of Marvel Comics). From there he went to illustrate Roy Thomas' ANTHEM (Heroic Publishing), Sony Playstation (Sector97), U1st Sports (Força Barça, MotoGP, El Año de los Records) finally reaching Marvel (MAGNETO, WOLVERINE ANNUAL, AVENGERS CELESTIAL QUEST, with writer Steve Englehart). Jorge currently works for 3D Animated movies (TADEO JONES, MORTADELO Y FILEMON CONTRA JIMMY EL CACHONDO, WONDERPARK, DRAGONKEEPER and LUCK AND SPELLBOUND for his current employer SkyDance Animation). He has recently returned to his first love, doing the 3 issues of THE LAST WHIZ KIDS STORY with Pedro Angosto for Big Bang Comics.



**GLENN WHITMORE** is an American comic book artist who has worked for DC, Dark Horse, TwoMorrows, Archie, Sitcomics, and many other publishers. Using Adobe Photoshop & Illustrator and Clip Studio Paint, he is a full service visual/narrative artist; writing, drawing, coloring, and lettering comic book stories. As a Morris County, NJ native, Glenn commuted to the Joe Kubert School and graduated in 1987. His first professional work came from coloring the daily comic strips at a local newspaper. Glenn's first coloring credit appeared on DC Comics' HAWK & DOVE 1988 mini series, pencilled by an up-and-comer named Rob Liefeld. In the decade to follow, Glenn colored the SUPERMAN titles, THE FLASH, and the JUSTICE SOCIETY series. In the 2000's, he colored some of Steve Rude's projects including THE MOTH and NEXUS. Since 2008, Glenn has served as a go-to colorist for both Archie Comics and TwoMorrows Publications. In 2019, he successfully crowdfunded his own project - CAPTAIN CLOCKWORK; a retro, sci-fi super-hero.

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## CREATORS WHOSE WORK WAS PUBLISHED IN MEGATON AND BIG BANG 1982-2007

### Our Hall of Fame

Murphy Anderson, Terry Beatty, Frank Brunner, Rich Buckler, Sal Buscema, Dave Cockrum, Gene Day, Ron Frenz, Butch Guice, Mike Gustovich, Clarke Hawbaker, Fred Hembeck, Karl Kesel, David Anthony Kraft, Erik Larsen, Rob Liefeld, George R.R. Martin, Roger McKenzie, Angel Medina, Shelly Moldoff, Marty Nodell, Jerry Ordway, Alex Ross, Mike Royer, Chris Samnee, Don Simpson, Joe Sinnott, Jim Starlin, Curt Swan, Jim Valentino, Bill Willingham

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Gerry Acerno, Steve Adams, Pedro Angosto, Jeff Austin, Joe Badon, Gary Barker, Mike Barr, Howard Bender, Stephen Bissette, Bill Black, Anthony Bordelon, Aubrey Bradford, Ryan Brown, Jim Brozman, Dave Bryant, Randy Buccini, Clarence C.B. Burk, Ralph Cabrera, Phil Cable, W.C. Carani, Gary Carlson, Scott Casper, James Cassara, Gianluca Cerritelli, James Chambers, Don Chin, Sterling Clark, Joseph Cooper, Cory Carani, John Cosgriff, Jason Craig, Bill Cunningham, Jon D'Henry, Gerald deCaire, Edward DeGeorge, Sam de la Rosa, Shannon Denton, Lyle Dodd, Lee Dolezal, Todd Doney, Susan Dorne, Tim Dzon, Chris Ecker, Gary Fields, Ron Fontes, Allen Forbes, Ron Fortier, Frank Fosco, Allen Forbes, Matthias Fourier, Paul Fricke, Nat Gertler, Rusty Gilligan, Darren Goodhart, Sam Grainger, Terrance Griep, Robert Hack, Ed Hansel, Matthew Hansel, Bud Hanzel, James Hargett, Andrew Harmon, Mark & Stephanie Heike, Jerrad Hill, Billy Hodge, Jason Howard, Terry Huddleston, Chris Irving, Mike Kasinger, Jim Keplinger, Chris Khalaf, Greg Kirkpatrick, Michael Kirsten, Rick Knaak, Steve Kurth, Frank Kurtz, Ken Landgraf, Ken Lester, Mark Lewis, John Livesay, Larry Marder, Tony Manginelli, Francis Mao, Mike Matthew, Bill Maus, Vatche Mavlian, Ken McFarlane, Jeff Meyer, Ken Meyer Jr., Chris Mills, Bobby Nash, Jim Nelson, Bill Neville, Jeff Newman, Mike Obre, Dan O'Conner, Chris Page, Ande Parks, Terry Pavlet, Jeff Pedigo, Andrew Pepoy, Dan Preece, Albert Puig, Gordon Purcell, Ed Quinby, Rich Rankin, Dan Reed, J.L. Rio, Bob Rivard, Matt Roach, Mike Roberts, Vince Robinson, Carlos Rodriguez, Stuart Sayer, Mark Schirmer, Bart Schmitz, Chad Sergesketter, Joe & Rob Sharp, Andrew Sheppard, Jim Sinclair, Charles Smith, Mark Spears, Frank Squillace, Tim Stiles, Kerry Talbott, Carl Taylor, Don Thomas, John E. Thompson, Jill Thompson, Stan Timmons, Mort Todd, Vincent Toles, Ben Torres, Patrick Tuller, Nigel Tully, Shawn Van Briesen, David Vance, Kevin Volo, Justin Wasson, Robb Waters, John Watkins-Chow, Jeff Weigel, Glenn Whitmore, Ron Williams, Chris Woods, Mike Worley, Gary and Samantha Yap, Joe Zierman, Dave Zimmermann, Randy Zimmerman

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### In Memoriam

Coink Adink (Chris Jones), Chas, Warne Crow, Bill Fugate, Angel Gabriel, Carl Gafford, Richard "Grass" Green, Howard Keltner, Donnie Page, Gary Reed, Bill Shelly, Kerry Talbott, Gary Thomas Washington

*If we forgot or missed anybody, our sincere apologies*



# INTERVIEWS, REVIEWS AND MORE

RONALD-THOMAS FLEMING interviews Pedro Angosto:

<https://fantasticcomicfan.podbean.com/e/91-pedro-angosto/>

RON THOMAS FLEMING interviews Gary Carlson:

<https://fantasticcomicfan.podbean.com/e/gary-carlson-returns/>

RON THOMAS FLEMING interviews Gary Carlson – 3 part interview:

<https://fantasticcomicfan.podbean.com/e/75-gary-carlson/>

<https://fantasticcomicfan.podbean.com/e/76-gary-part-2/>

<https://fantasticcomicfan.podbean.com/e/77-carlson-part-3/>



RON THOMAS FLEMING interviews Gary Carlson about Holiday issues:

<https://podcasts.apple.com/us/podcast/fantastic-comic-fan/id1587984882?i=1000588794612>



MICHAEL FITZGERALD TROY – Megaton Explosion:

<https://www.youtube.com/watch?v=HDHCQMBEAD4>

THE COMIC LOUNGE: GARY CARLSON Interview! The Grandfather of Image Comics!

<https://www.youtube.com/watch?v=FUNKOZRacDQ>



FRANTZ & KEVIN THE DYNAMIC DUO - Gary Carlson:

<https://www.youtube.com/watch?v=8UMSPs6fIIo>



ARGO COMICS - Review of BBA #15, 17, Anomalies #3 and other independent comics:

<https://www.youtube.com/watch?v=DuxQkCuLrBY>



Print Interview by JOSEPH SIMON for FIRST COMICS NEWS about Big Bang Comics with Pedro Angosto and Gary Carlson.

<https://www.firstcomicsnews.com/for-the-love-of-comics-an-interview-with-gary-carlson-and-pedro-angosto/>

Print Interview by JOSEPH SIMON for FIRST COMICS NEWS about Gary Carlson - Grandfather of Image Comics

<https://www.firstcomicsnews.com/gary-carlson-the-grandfather-of-image-publisher-of-megaton-comics-and-creator-of-big-bang-comics/>



An article by KEN MEYER JR. talking about Megaton X-Mas and more!!

<https://comicattack.net/ink-stains-91-megaton-comics-xmas-and-more/>

TV TROPES - An overview of Big Bang Comics:

<https://tvtropes.org/pmwiki/pmwiki.php/ComicBook/BigBangComics>



CAPEWORLD COMICS: A thorough overview of Big Bang's Earth A heroes

<http://www.capeworldcomics.com/comic/earth-a/>

GET IN TOON with Michael Grassia

Michael Grassia interviews Pedro Angosto

[https://www.youtube.com/watch?v=SWPX8nYzi7k&feature=emb\\_logo](https://www.youtube.com/watch?v=SWPX8nYzi7k&feature=emb_logo)



Michael Grassia interviews Chris Ecker and Gary Carlson:

<https://www.youtube.com/watch?v=yIksIxd3ot0>

Focus on Thunder Girl:

[https://www.youtube.com/watch?v=tMw9AIv72VI&feature=emb\\_title](https://www.youtube.com/watch?v=tMw9AIv72VI&feature=emb_title)

Focus on Ultiman:

[https://www.youtube.com/watch?time\\_continue=1&v=x-XYh9MNy0M&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=1&v=x-XYh9MNy0M&feature=emb_logo)



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